

library lighting



by **elliptipar**
...there is no equal™

high performance

fewer fixtures

lower energy costs

easy maintenance



4X® wallwashers punch up the bright colors in the children's area.



KO Series® uplights reveal the ceiling texture and provide comfortable indirect light.



Ensnouce® provides glare-free indirect lighting for reading.



4X® delivers indirect ambient illumination from low-energy CF sources.



Flight's angular form compliments a peaked ceiling.



Long-life, energy efficient **4X**® creates the perfect backdrop for storytelling.

The versatility of asymmetric lighting from **elliptipar**...

For wall washing or uplighting ... bookshelves, perimeter walls, vaulted ceilings ... in reading rooms media centers, atriums and much more. Energy efficient high performance asymmetric luminaires generate a uniform wash of light on the walls or ceiling to create a zone of visual comfort for the reader or computer user.

provide uniform light

enhance visual comfort

focus attention

support learning



Low-profile, low energy T5 wallwashers drive light to the bottom shelves.



1000W **XL** metal halides upright a vaulted ceiling from custom enclosures (by others).



Large MH uplights accentuate the unique structure of a reading area.



Housing forms a cornice (custom brown) while T8 lamps light stacks from top to bottom.



High performance stack lights deliver IESNA recommended 30+ fc vertical @ 30" height. LIGHTFAIR 2005 Award winner.



With just one 28W T5 fluorescent lamp, **elliptipar's** bi-asymmetric **30/30 STACK LIGHT™** can uniformly light shelves, top to bottom, on both sides of a 36"-48" wide aisle. 30-30 lets the reader easily scan titles on even the lowest shelves in the stacks while complying with energy codes.

elliptipar's asymmetric luminaires come in a full range of styles and lamp sources designed to generate more light with fewer fixtures for efficient, cost effective results.



library lighting



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Style 305

T5 covers create a luminous vault over the "main street" circulation.



Style 453

A single outdoor **Ensconce** illuminates the canopy announcing the entrance.



Style 116

KO Series® uplights softly illuminate an open reference area.



Style 101 (modified)

T8 fluted reflectors on custom cantilevers highlight wood shelves and reference volumes.

For alternative products, other applications, and the name of your local Representative visit: www.elliptipar.com.

projects

inside, clockwise from left:

1 West Acres Library, West Bloomfield, MI
Architect: TMP
Photographer: Beth Singer

3 Saratoga High School, Saratoga, NY
Photography: Courtesy Hale Bookcases, Inc.

5 Spring Glen Elementary School, Hamden, CT
Architect: Antinozzi Associates
Photographer: Steve Lakatos

7 Hassenfeld Library, University School of Nashville, TN
Architect: Everton Oglesby
Photography: Tom Gatlin

9 State of Iowa Law Library, Des Moines, IA
Architect: RDG Planning & Design
Photographer: Assasi Productions

2 Wintergreen Magnet School, Hamden, CT
Architect: Jeter Cook & Jepson
Photographer: Nick Zavalishin

4 Leavey Library, USC, Los Angeles, CA
Architect: Shepley Bulfinch Richardson & Abbott
Photographer: Tim Hursley

6 Nixon Peabody, LLC, Boston
Architect: DiMella Shaffer
Photographer: J. Zaharewicz

8 La Vista Library, Omaha, NE
Architect: ZBM Partners
Photographer: Tom Kessler

10 elliptipar Display
Photographer: David Miller

this page, from left:

11 Walt Eiseley Library, Lincoln, NE
Architect: The Clark Enersen Partners
Photographer: Paul Brokering

12 Walt Eiseley Library, Lincoln, NE
Architect: The Clark Enersen Partners
Photographer: Paul Brokering

13 Pocono Mountain West High School, Pocono Summit, PA
Architect: Breslin Ridyard Fadero,
Photographer: Steve Wolfe

14 Seeley Mudd Library, Yale University, New Haven, CT
Architect: Roth & Moore
Photographer: Thomas Brown


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